SHAL. Nay, she must be old: she cannot choose but be old; certain, she's old; and had Robin Night-work by old Night-work, before I came to Clement's-inn.

SIL. That's fifty-five year ago.

SHAL. Ha, cousin Silence, that thou hadst seen that that this knight and I have seen! —Ha, sir John, said I well[2]?

FAL. We have heard the chimes at midnight[3], master Shallow.

SHAL. That we have, that we have, that we have; in faith, sir John, we have; our watch-word was, *Hem, boys!*—Come, let's to dinner; come, let's to dinner:—O, the days that we have seen!—Come, come.

[*Exeunt* FALSTAFF, SHALLOW, *and* SILENCE.

BULL. Good master corporate Bardolph, stand my friend: and here is four Harry ten shillings in French crowns for you *. In very truth, sir, I had as lief be hanged, sir, as go: and yet, for mine own part, sir, I do not care; but rather, because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, sir, I did not care, for mine own part, so much.

BARD. Go to; stand aside.

MOUL. And good master corporal captain, for my old dame's sake, stand my friend: she has nobody to do any thing about her, when I am gone;

[a] — said I well ?] This phrase has already occurred in The Merry Wives of Windsor. See vol. vi. p. 34, n. STEEVENS.

[3] — the chimes at midnight,] So, in the second part of an ancient song entitled A Bill of Fare, &c. bl. l.:

"We rose from our mirth with the *twelve o'clock chimes*"

STEEVENS.

4 — have in four HARRY TEN SHILLINGS in French crowns for

vou.] This is an anachronism ; there were no coins of *ten shillings* value in the reign of Henry the Fourth, Shakspeare's *Harry ten shillings* were those of Henry the Seventh or Eighth; but he thought those might do for any other Henry, DOUCE*